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## FREE Classroom Resource

FULL SCORE  
GRADE 4  
DURATION 5:45

This preview may be copied for classroom use, and includes m.1-44 of the full work

# Allegheny Footprints - Preview

ROBERT SHELDON  
Op. 259

**Allegro**  $\text{♩} = 144$

+ Picc.

Flute/  
Piccolo

Oboe

Bassoon

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2/3

B $\flat$  Bass  
Clarinet

E $\flat$  Alto  
Saxophone 1/2

B $\flat$  Tenor  
Saxophone

E $\flat$  Baritone  
Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2/3

F Horn 1/2

Trombone 1

Trombone 2/3

Euphonium

Tuba

Bells (w/hard rubber mallets)

Mallets 1  
Bells

Mallets 2  
Chimes/  
Vibraphone

Chimes

Timpani  
(F, G, B $\flat$ , E)

(w/medium mallets)

Percussion 1  
Snare Drum,  
Bass Drum

Percussion 2  
Crash Cymbals/  
Mark Tree/Tambourine,  
Suspended Cymbal/  
Triangle

Cr. Cyms.

Sus. Cym.

B.D.

*f* *mp* *ff* *f* *mp*

1 2 3 4 5 6

RSMPCB122PR

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This page contains measures 7 through 11 of the musical score for "Allegheny Footprints - Preview". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five systems, each containing five staves. The instruments are listed on the left of each staff. The music features a variety of dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). There are also markings for accents and breath marks. The percussion section includes a snare drum (Perc. 1) and a cymbal (Perc. 2). The woodwind section includes Flute/Piccolo (Fl./Picc.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2/3 (B♭ Cl. 2/3), B-flat Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2/3 (B♭ Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Tuba, and Mallet 1 (Mal. 1). The string section includes Mallet 2 (Mal. 2) and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is marked with a large "5" and a large "4" in the first system, indicating the measure numbers. The page number "2" is in the top left corner.

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff*

Tuba *ff*

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *mf* *ff* *mf*

Perc. 1 *f* *mf*

Perc. 2 *ff* *mf* *ff*

12 13 14 15 16 17 18 19

21

- Picc.

Fl./Picc.

*mf*

Ob.

*mf*

Bsn.

*mp*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

*mp*

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

*mf*

Mal. 2

*mp*

Timp.

*mp*

Perc. 1

*p* *mp*

Perc. 2

Mark Tree

*mf*

20 21 22 23 24 25 26

[illegible]

37

Fl./Picc.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Tamb.

*f*

*mf*

*p*

35 36 37 38 39 40

Fl./Picc.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

41 42 43 44

# Allegheny Footprints - Preview

Piccolo

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

*fp* *ff* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 21 29 37

# Allegheny Footprints - Preview

Flute

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*fp* *ff* *fp* *ff* *f* *mf* *f* *mf* *f*

# Allegheny Footprints - Preview

Oboe

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

The musical score is written for Oboe in 3/4 time, marked Allegro with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 44 measures, with measure numbers 1 through 44 indicated below the staff. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. Boxed measure numbers 13, 21, 29, and 37 are also present.

# Allegheny Footprints - Preview

Bassoon

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

2 3 4 5 6 7 8 9 10 11 12 13 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*ff* *f* *mp* *mf* *f*

# Allegheny Footprints - Preview

B $\flat$  Clarinet 1

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

The musical score for B $\flat$  Clarinet 1 consists of seven staves of music, numbered 1 through 44. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The key signature has one flat (B $\flat$ ). The score includes various dynamics: *fp* (fortissimo piano), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks such as accents and slurs. The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). The final measure (44) ends with a double bar line.

# Allegheny Footprints - Preview

B $\flat$  Clarinet 2

ROBERT SHELDON  
Op. 259

**Allegro**  $\text{♩} = 144$

The musical score for B $\flat$  Clarinet 2, measures 1-44, is presented in a single system with seven staves. The key signature is one flat (B $\flat$  major) and the time signature is 3/4. The tempo is marked **Allegro** with a quarter note equal to 144 beats per minute. The score includes various dynamics: *fp* (measures 1-2, 5-6), *ff* (measures 3-4, 7-8), *mp* (measure 13), *mf* (measures 33-34), and *f* (measures 37-38). Articulations include accents and slurs. Performance markings include a trill in measure 13, a triplet in measure 30, and boxed measure numbers 13, 21, 29, and 37. The score concludes with a double bar line at measure 44.

# Allegheny Footprints - Preview

B $\flat$  Clarinet 3

ROBERT SHELDON  
Op. 259

**Allegro**  $\text{♩} = 144$

Measures 1-44 of the musical score for B $\flat$  Clarinet 3. The score is in 3/4 time and B $\flat$  major. It features various dynamics (fp, ff, mp, mf, f), articulation (accents, slurs), and performance markings (trills, triplets). Measure numbers 1 through 44 are indicated above the notes.

# Allegheny Footprints - Preview

B $\flat$  Bass Clarinet

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 43 44

*ff* *f* *ff* *f* *mp* *mf* *f*

# Allegheny Footprints - Preview

E♭ Alto Saxophone 1

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

The musical score for E♭ Alto Saxophone 1, measures 1-44, is presented in a single staff. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The key signature is one flat (B♭). The score includes various dynamics and articulations:

- Measures 1-5: *f* (forte), accents, and a crescendo leading to *ff* (fortissimo) at measure 3.
- Measures 6-10: *ff* (fortissimo), accents, and a decrescendo leading to *f* (forte) at measure 10.
- Measures 11-17: *mp* (mezzo-piano), accents, and a decrescendo leading to *mp* at measure 13.
- Measures 18-24: *mp* (mezzo-piano), accents, and a decrescendo leading to *mp* at measure 21.
- Measures 25-30: *mp* (mezzo-piano), accents, and a decrescendo leading to *mp* at measure 29.
- Measures 31-36: *mf* (mezzo-forte), accents, and a decrescendo leading to *mf* at measure 37.
- Measures 37-42: *f* (forte), accents, and a decrescendo leading to *f* at measure 41.
- Measures 43-44: *f* (forte), accents, and a decrescendo leading to *f* at measure 43.

Measures 13, 21, 29, and 37 are marked with box numbers. Measures 21, 29, and 37 are also marked with measure numbers. Measures 21, 29, and 37 are marked with measure numbers. Measures 21, 29, and 37 are marked with measure numbers.

# Allegheny Footprints - Preview

**ROBERT SHELDON**  
Op. 259

**Allegro** ♩ = 144

1 2 3 4 5

*f* *ff* *f*

6 7 8 9 10

*ff* *f*

11 12 13 14 15 16 17

*mp*

18 19 20 21 22 23 24 25

**2**

26 27 28 29 30 31 32 33

**3** *mf*

34 35 36 37 38 39 40 41 42 43 44

**4** *f*

# Allegheny Footprints - Preview

B $\flat$  Tenor Saxophone

ROBERT SHELDON  
Op. 259

**Allegro**  $\text{♩} = 144$

13 21 29 37

*f* *ff* *mp* *mf* *f*

# Allegheny Footprints - Preview

E♭ Baritone Saxophone

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

The musical score is written for E♭ Baritone Saxophone in 3/4 time. It begins with a tempo marking of Allegro and a metronome setting of 144. The score is divided into measures 1 through 44. Key features include:

- Measures 1-2: A whole note chord, marked *ff*.
- Measures 3-6: A series of eighth notes, marked *f*.
- Measures 7-11: A series of eighth notes, marked *ff*.
- Measures 12-17: A series of eighth notes, marked *mp*.
- Measures 18-25: A series of eighth notes, marked *mf*.
- Measures 26-31: A series of eighth notes, marked *mf*.
- Measures 32-38: A series of eighth notes, marked *mf*.
- Measures 39-44: A series of eighth notes, marked *f*.

Rehearsal marks are indicated by boxed numbers: 13, 21, 29, and 37.

# Allegheny Footprints - Preview

B $\flat$  Trumpet 1

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

Measures 1-44 of the musical score for B $\flat$  Trumpet 1. The score is in 3/4 time and B $\flat$  major. It features various dynamics (f, ff, mf), articulations (accents, slurs), and repeat signs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 44 are indicated. The piece ends with a double bar line at measure 44.

# Allegheny Footprints - Preview

B $\flat$  Trumpet 2

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

Measures 1-44 of the musical score for B $\flat$  Trumpet 2. The score is in 3/4 time and B $\flat$  major. It features various dynamics (f, ff, mf), articulations (accents, slurs), and fingerings (1-5). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 16, 17, 18, 19, 20, 21, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 44 are indicated. The piece ends with a double bar line at measure 44.

# Allegheny Footprints - Preview

B $\flat$  Trumpet 3

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

The musical score for B $\flat$  Trumpet 3 consists of five staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. It starts with a forte (*f*) dynamic and a half note G $\flat$  (measure 1), followed by a half note F $\flat$  (measure 2), and a half note E $\flat$  (measure 3). Measure 4 contains a half note D $\flat$  and a half note C $\flat$ . Measure 5 contains a half note B $\flat$  and a half note A $\flat$ . The second staff (measures 6-10) continues with a half note G $\flat$  (measure 6), a half note F $\flat$  (measure 7), a half note E $\flat$  (measure 8), a half note D $\flat$  (measure 9), and a half note C $\flat$  (measure 10). The third staff (measures 13-20) begins with a measure rest (measure 13), followed by a half note B $\flat$  (measure 14), a half note A $\flat$  (measure 15), a half note G $\flat$  (measure 16), a half note F $\flat$  (measure 17), a half note E $\flat$  (measure 18), a half note D $\flat$  (measure 19), and a half note C $\flat$  (measure 20). The fourth staff (measures 21-32) begins with a measure rest (measure 21), followed by a half note B $\flat$  (measure 22), a half note A $\flat$  (measure 23), a half note G $\flat$  (measure 24), a half note F $\flat$  (measure 25), a half note E $\flat$  (measure 26), a half note D $\flat$  (measure 27), a half note C $\flat$  (measure 28), a half note B $\flat$  (measure 29), a half note A $\flat$  (measure 30), a half note G $\flat$  (measure 31), and a half note F $\flat$  (measure 32). The fifth staff (measures 33-44) begins with a half note E $\flat$  (measure 33), a half note D $\flat$  (measure 34), a half note C $\flat$  (measure 35), a half note B $\flat$  (measure 36), a half note A $\flat$  (measure 37), a half note G $\flat$  (measure 38), a half note F $\flat$  (measure 39), a half note E $\flat$  (measure 40), a half note D $\flat$  (measure 41), a half note C $\flat$  (measure 42), a half note B $\flat$  (measure 43), and a half note A $\flat$  (measure 44). The score includes various dynamics such as *f*, *ff*, and *mf*, and articulations like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 16, 17, 18, 19, 20, 21, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 44 are indicated. The piece concludes with a double bar line at the end of measure 44.

# Allegheny Footprints - Preview

F Horn 1

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

The musical score for F Horn 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats. The first measure is marked with a forte 'f' dynamic. The second staff continues the melody, with a fortissimo 'ff' dynamic in measure 7 and a forte 'f' dynamic in measure 10. The third staff features a repeat sign in measure 12, followed by a measure marked '13' in a box, and then measures 21 and 29 in boxes. The fourth staff has a mezzo-piano 'mp' dynamic in measure 25 and a measure marked '29' in a box. The fifth staff has a forte 'f' dynamic in measure 32 and a measure marked '37' in a box. The sixth staff concludes the preview with measures 38 through 44, ending with a repeat sign.

# Allegheny Footprints - Preview

F Horn 2

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

Measures 1-44 of the musical score for F Horn 2. The score is in 3/4 time with a key signature of two flats. It features various dynamics (f, ff, mp), articulations (accents, slurs), and repeat signs. Measure numbers 1 through 44 are indicated above the notes. Boxed measure numbers 13, 21, 29, and 37 are also present.

# Allegheny Footprints - Preview

Trombone 1

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

The musical score for Trombone 1 is written in bass clef, 3/4 time, and B-flat major. It consists of 44 measures. The tempo is marked **Allegro** with a quarter note equal to 144 beats per minute. The dynamics include **f** (forte), **ff** (fortissimo), and **mp** (mezzo-piano). The score features various musical notations such as slurs, ties, and accents. Measure numbers 1 through 44 are indicated at the bottom of the staves. Boxed measure numbers 13, 21, 29, and 37 are also present. The score ends with a double bar line at measure 44.

# Allegheny Footprints - Preview

Trombone 2

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

The musical score is written for Trombone 2 in a key of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of seven staves of music, with measures numbered 1 through 44. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also markings for *mf* (mezzo-forte) and *f* (forte) in later measures. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for *f* (forte) and *ff* (fortissimo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 21, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44. The score ends with a double bar line in measure 44.

# Allegheny Footprints - Preview

Trombone 3

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

1 *f* 2 3 *ff* 4

5 *f* 6 7 *ff* 8 9

10 *f* 11 12 *mp* 13

14 21 28 *f* 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44

# Allegheny Footprints - Preview

Euphonium

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

*f* *ff* *f* *mp* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 21 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

# Allegheny Footprints - Preview

Euphonium (TC)

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

The musical score is written for Euphonium (TC) in 3/4 time. It begins with a tempo marking of Allegro and a metronome setting of 144. The key signature has one flat (B-flat). The score is divided into seven staves. The first staff contains measures 1 through 4, with dynamics *f* and *ff*. The second staff contains measures 5 through 8, also with *f* and *ff*. The third staff contains measures 9 through 12, with a *f* dynamic. The fourth staff contains measures 13 through 26, with a *mp* dynamic. The fifth staff contains measures 27 through 32, with a *f* dynamic. The sixth staff contains measures 33 through 39, with a *f* dynamic. The seventh staff contains measures 40 through 44, with a *f* dynamic. The score includes various musical notations such as slurs, repeat signs, and dynamic markings.

# Allegheny Footprints - Preview

**ROBERT SHELDON**  
Op. 259

Allegro ♩ = 144

Measures 1-11. Dynamics: *ff*, *f*. Articulation: accents, slurs.

Measures 12-18. Measure 13 is boxed. Dynamics: *mp*. Articulation: slurs.

Measures 19-28. Measure 21 is boxed. Dynamics: *mf*. Articulation: slurs.

Measures 29-36. Measure 29 is boxed. Dynamics: *mf*. Articulation: slurs.

Measures 37-44. Measure 37 is boxed. Dynamics: *f*. Articulation: slurs.

# Allegheny Footprints - Preview

Mallets 1  
Bells

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

Bells (w/hard rubber mallets)

The musical score is written for Mallets 1 and Bells. It consists of five staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The instrumentation is specified as 'Bells (w/hard rubber mallets)'. The score includes various dynamics: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piece features several measures with repeat signs and first/second endings. Measures 13, 21, 29, and 37 are marked with boxed numbers. The score ends with a double bar line at measure 44.

# Allegheny Footprints - Preview

Mallets 2  
Chimes/Vibraphone

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144

Chimes

*ff*

2 3 4 5 2 7

8 9 10 13 8 21 5

26 27 28 29 8 37 6

*mp*

43 44

*f*

# Allegheny Footprints - Preview

Timpani

ROBERT SHELDON  
Op. 259

**Allegro** ♩ = 144  
Tune: F, G, B $\flat$ , E $\flat$  2 (w/medium mallets)

ff

mf

ff

mf

p

mp

mf

mf

# Allegheny Footprints - Preview

## Percussion 1

Snare Drum,  
Bass Drum

ROBERT SHELDON

Op. 259

**Allegro** ♩ = 144

Snare Drum

Bass Drum

*mf* *f* *mf* *p* *p* *mp* *mf* *p* *mf*

2 3 4 5 6 7 8 9 10 11 12 13 14 21 3 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 40 41 42 43 44

# Allegheny Footprints - Preview

## Percussion 2

Crash Cymbals/Mark Tree/  
Tambourine, Suspended Cymbal/  
Triangle

ROBERT SHELDON

Op. 259

**Allegro** ♩ = 144

**Sus. Cym.**

**Cr. Cyms.** *f* > *mp* *ff* *f* >

**13**  
(w/stick) *mp*

**21**  
Mark Tree *mf*

**29**

**37**  
**Tamb.** *mf*